

MUSIC - UNIVERSITY OF TORONTO



3 1761 11582651 3

Sowerby, Leo  
[Serenade, string  
quartet, G major]  
Serenade, in G major

M  
452  
.S72  
S4p  
MUSIC





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QUARTET  
FOR STRINGS

• Leo Sowerby  
Serenade in G major



Score, 1.00.  
Parts, 1.50.

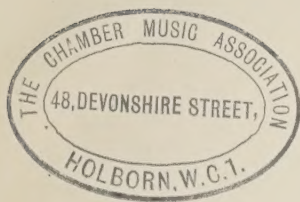
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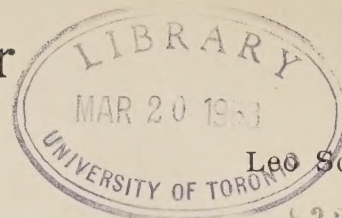


**Violin I**

M  
452  
S72 S4p  
pt.1

# Serenade in G Major

Violin I



Leo Sowerby

In a free, open and easy-going manner. Fairly fast

pizz. *ffz* *mf* arco  
 3 *ffz* *mf* arco  
 Struck with the ivory tip of the bow *p*  
*f* *ff*  
 (A) *f* *p* *tr*  
 (B) *f* *p*  
*f* *f*



Violin I musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a circled 'C' and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff begins with a circled 'D' and a first ending bracket. The fifth staff has a first ending bracket. The sixth staff is labeled 'Viola' and begins with a circled 'E' and a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff begins with a circled 'F' and a first ending bracket. The score includes various dynamic markings: *p*, *pp*, *mf*, *f*, *ppp*, *ff*, and *pizz.*. It also includes articulation marks such as accents, slurs, and breath marks. The time signature changes from 3/4 to 2/4 and back to 3/4.

Violin I musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a circled 'C' and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff begins with a circled 'D' and a first ending bracket. The fifth staff has a first ending bracket. The sixth staff is labeled 'Viola' and begins with a circled 'E' and a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff begins with a circled 'F' and a first ending bracket. The score includes various dynamic markings: *p*, *pp*, *mf*, *f*, *ppp*, *ff*, and *pizz.*. It also includes articulation marks such as accents, slurs, and breath marks. The time signature changes from 3/4 to 2/4 and back to 3/4.



arco  
*mf* *f*

pizz. arco  
*f* *mf* *ff* (G) V

IIIa... IVa... IVa  
*ff* *fff* 1

*fff*

*f* *f* *f* *mf*

(H) *mf* *p*

*p* *expressively* 3

(I) *mf* *p*

V *mf* IIIa... 6 1 3 2 3







Violin I musical score, page 6. The score consists of ten staves of music in G major, featuring various time signatures (3/4, 2/4, 4/4) and dynamic markings (mf, f, ff, fff, p, pp, mf, f). It includes technical markings such as 'V' for vibrato, 'M' and 'N' for mutes, 'IVa' and 'IIa' for fingerings, and circled numbers 0, 1, 2, 3, 4, 5, 6. The music includes complex passages with triplets, sixteenth notes, and slurs.



Violin I musical score, page 7. The score consists of ten staves of music in G major (one sharp). The time signature is 2/4. The music features various dynamics including *p*, *pp*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Performance instructions include "Broadly", "crescendo", "pizz.", and "arco". Specific markings include circled letters P, Q, R, and S.















31-1-64 RMAA

M 832811-814.  
452  
S72S4p Sowerby, Leo  
pts.1-4 [Serenade, string  
quartet, G major]

4 Parts

4

M Sowerby, Leo  
452 [Serenade, string quartet,  
S72S4p G major]  
pt.1 Serenade, in G major

Music

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ALL FOLLOWING PARTS







Sowerby, Leo  
[Serenade. string  
quartet, G major]  
Serenade, in G major

M  
452  
.S72  
S4p  
MUSIC





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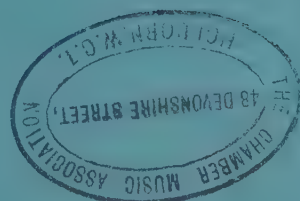
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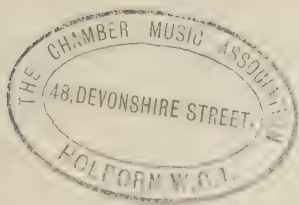
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2nd. VIOLIN









**Violin II**





M  
452  
57254p  
pt. 2

# Serenade in G Major

Violin II



1

Leo Sowerby

In a free, open and easy-going manner. Fairly fast

Violin II musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics, articulations, and performance instructions.

Measures 1-4: *f* (forte), *mf* (mezzo-forte), *p* (piano), *p* (piano). Includes fingerings (1, 3, 1, 3, 1) and a *Solo* marking.

Measures 5-8: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte). Includes a circled letter **(E)**.

Measures 9-12: *p* (piano), *pp* (pianissimo). Includes a circled letter **(F)**.

Measures 13-16: *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano). Includes a circled letter **(G)**.

Measures 17-20: *mf* (mezzo-forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo). Includes a circled letter **(G)**.

Measures 21-24: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo). Includes a circled letter **(G)**.



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# Violin II

3

First staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *fff*. Includes a *V* marking above the staff.

Second staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*, *mf*, *p*. Includes a circled *H* marking above the staff.

Third staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*, *p*. Includes the word *expressively* above the staff.

Fourth staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*, *mf*. Includes a circled *I* marking above the staff.

Fifth staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p<sub>0</sub>*. Includes a circled *J* marking and the text *IVa* above the staff.

Sixth staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*.

Seventh staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p<sub>0</sub>*. Includes the text *IIIa* above the staff.

Eighth staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*.

Ninth staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *p*. Includes a circled *K* marking and the word *Solo* above the staff.

Tenth staff of music. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*, *pp*. Includes a circled *L* marking and a first ending bracket labeled *1* above the staff.

## Violin II

Violin II musical score, measures 1-24. The score is in G major and 3/4 time. It features various dynamics (*mf*, *f*, *ff*, *fff*, *p*, *pp*), articulations (accents, slurs, trills), and technical markings (V, M, N, 0, 1, 2, 3, 4, 5, 6, 7). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and fermatas.



Violin II musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of nine staves of music, featuring various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *f*, *p*, *mf*. Dynamics: *mf*, *f*, *p*, *mf*.

Staff 2: *f*, *ff*, *f*, *ff*. Dynamics: *f*, *ff*, *f*, *ff*.

Staff 3: *p*, *pp*, *mf*, *p*. Dynamics: *p*, *pp*, *mf*, *p*. Performance instruction: *Broadly*.

Staff 4: *f*, *ff*, *f*, *ff*. Dynamics: *f*, *ff*, *f*, *ff*.

Staff 5: *f*, *ff*, *f*, *ff*. Dynamics: *f*, *ff*, *f*, *ff*.

Staff 6: *fff*, *fff*, *fff*, *fff*. Dynamics: *fff*, *fff*, *fff*, *fff*. Performance instruction: *Broadly*.

Staff 7: *fff*, *fff*, *fff*, *fff*. Dynamics: *fff*, *fff*, *fff*, *fff*. Performance instruction: *Solo*.

Staff 8: *pp*, *pp*, *pp*, *mf-p*. Dynamics: *pp*, *pp*, *pp*, *mf-p*.

Staff 9: *pp*, *pp*, *pp*, *pp*. Dynamics: *pp*, *pp*, *pp*, *pp*.











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M Sowerby, Leo  
452 [Serenade, string quartet,  
S72S4p G major]  
pt.2 Serenade, in G major

Music

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ALL PERFORMANCE PARTS



Sowerby, Leo  
[Serenade, string  
quartet, G major]  
Serenade, in G major

M  
452  
.S72  
S4p  
MUSIC





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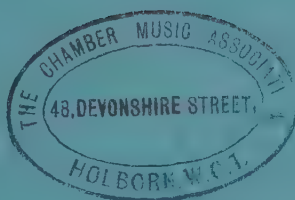
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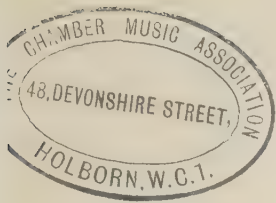
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VIOLA









**Viola**



M  
452  
S72S4p  
pt 3

# Serenade in G Major

Viola



1

Leo Sowerby

In a free, open and easy-going manner. Fairly fast

A musical score for Viola, consisting of eight staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *p*, *f*, *mf*, and *pp*. There are also performance markings like accents (>) and breath marks (v). Section markers (A), (B), and (C) are present. A rehearsal mark "1" is used at the beginning of several phrases. A specific instruction "IVa" is written above a measure on the fifth staff. The score ends with a final measure marked with a "1" and a fermata.



Musical notation for a violin and piano piece. The notation includes staves with treble and bass clefs, time signatures, and musical symbols such as notes, rests, and slurs. Dynamics range from piano (p) to fortissimo (ff). Fingerings are indicated by numbers 1-3. Articulations include accents, slurs, and breath marks. The piece is marked with 'Solo' and 'arco'.

Musical score for Viola, page 3. The score consists of ten staves of music in G major, featuring various time signatures (2/4, 3/4, 4/4) and dynamic markings (f, mf, p, fff). It includes rehearsal marks H, I, J, and K, and a section labeled IIIaIva. The music is written in bass clef with a key signature of one sharp (F#).



Musical score for Viola, featuring various dynamics, articulations, and performance markings. The score is divided into sections labeled L, M, N, and O.

**Section L:** Starts with *pp* (pianissimo) and *mf* (mezzo-forte) dynamics. Includes a *Solo* marking.

**Section M:** Features *ff* (fortissimo) and *fff* (fortississimo) dynamics. Includes a *Solo* marking.

**Section N:** Includes a *p* (piano) dynamic. Includes a *Solo* marking.

**Section O:** Includes a *p* (piano) dynamic. Includes a *Solo* marking.

Other markings include *pp*, *mf*, *ff*, *fff*, *p*, *f*, *IVa*, *pizz.* (pizzicato), *arco* (arco), and *Solo*.

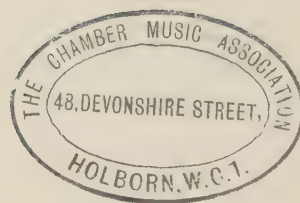


*f* *mf* *p* *pp* *ff* *fff* *pp* *mf* *p*

*Broadly*

*Solo*

Q R S P









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M Sowerby, Leo  
452 [Serenade, string quartet,  
S72S4p G major]  
pt.3 Serenade, in G major

Music

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Sowerby, Leo  
[Serenade, string  
quartet, G major]  
Serenade, in G major

M  
452  
.S72  
S4p  
MUSIC



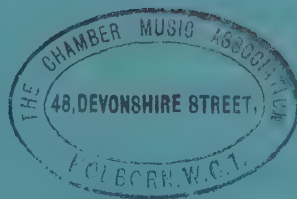
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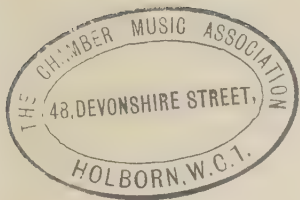
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'CELLO.









**Violoncello**





M  
452  
S72S4p  
pt.4

# Serenade in G Major

Violoncello

Leo Sowerby

In a free, open and easy-going manner. Fairly fast

The musical score is written for Violoncello and consists of eight staves. The key signature is G major (one sharp). The time signatures vary throughout the piece: 2/4, 3/4, and 4/4. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *Solo arco* (solo arco). Section markers (A), (B), and (C) are indicated. The score begins with a *ff* marking and a *p* marking, followed by a *pizz.* instruction. The first staff ends with a *mf* marking. The second staff begins with a *mf* marking and a *Solo arco* instruction. The third staff begins with a *f* marking and a *f = p* marking. The fourth staff begins with a *pizz.* instruction and an *arco* instruction. The fifth staff begins with a *p* marking. The sixth staff begins with a *p* marking and a *pp* marking. The seventh staff begins with a *pp* marking and a *mf* marking. The eighth staff begins with a *mf* marking.

## Violoncello

Musical score for Violoncello, measures 2 through 11. The score is written in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *mf*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*Solo*, *Viola*). Measure numbers 2 through 11 are indicated below the staves.

Key features of the score include:

- Measure 2:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The time signature is 3/4.
- Measure 3:** Continues with a forte (*f*) dynamic. The time signature is 2/4.
- Measure 4:** Features a solo section marked *Solo* and *f*. The time signature is 3/4.
- Measure 5:** Continues with a forte (*f*) dynamic. The time signature is 2/4.
- Measure 6:** Features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The time signature is 3/4.
- Measure 7:** Features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The time signature is 2/4.
- Measure 8:** Features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The time signature is 3/4.
- Measure 9:** Features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The time signature is 2/4.
- Measure 10:** Features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The time signature is 3/4.
- Measure 11:** Features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The time signature is 2/4.

This page of a Violoncello musical score contains ten staves of music. The notation includes various time signatures (3/4, 2/4, 3/8, 4/4), dynamic markings (fff, f, mf, p, pp), and performance instructions such as 'Solo', 'pizz.', and 'arco'. The score is marked with letters H, I, J, K, and L in circles. The first staff begins with a *fff* dynamic and a 3/4 time signature. The second staff features a *fff* dynamic and a 2/4 time signature. The third staff includes a circled 'H' and dynamics of *mf* and *p*. The fourth staff has dynamics of *p*, *mf*, and *p*. The fifth staff is marked with a circled 'I' and includes fingerings (0, 1, 2, 3, 4, 5). The sixth staff is marked 'Solo' and includes a circled 'J' and a first ending bracket. The seventh staff includes 'Solo', 'pizz.', and 'arco' markings. The eighth staff is marked 'Solo' and includes a circled 'K' and dynamics of *f*, *p*, and *p*. The ninth staff is marked with a circled 'L' and includes dynamics of *mf*, *pp*, and *f*. The final staff ends with a first ending bracket and a repeat sign.

*fff*

*fff*

*f*

*f*

*mf* *p*

*p* *mf* *p* *mf* *p*

*I*

*Solo* *mf* *mf* *f*

*Solo* *mf* *pizz.* *arco* *mf*

*Solo* *mf*

*f* *f* *p* *p*

*L*

*mf* *pp* *f*



## Violoncello

Violoncello musical score page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to one sharp, then returns to bass clef. The score includes various dynamic markings: *f*, *ff*, *p*, *pizz.*, *arco*, *p gliss.*, *mf*, and *mf*. It also features performance instructions: *Solo arco*, *gliss.*, and *pizz.*. The score includes several measures with fingerings (1, 2, 3, 4, 5) and bowings (1, 2). The score ends with a double bar line and a key signature change to one sharp.

Staff 1: *f* *ff*

Staff 2: *f* *p* (M)

Staff 3: *pizz.* *arco*

Staff 4: (N) *p*

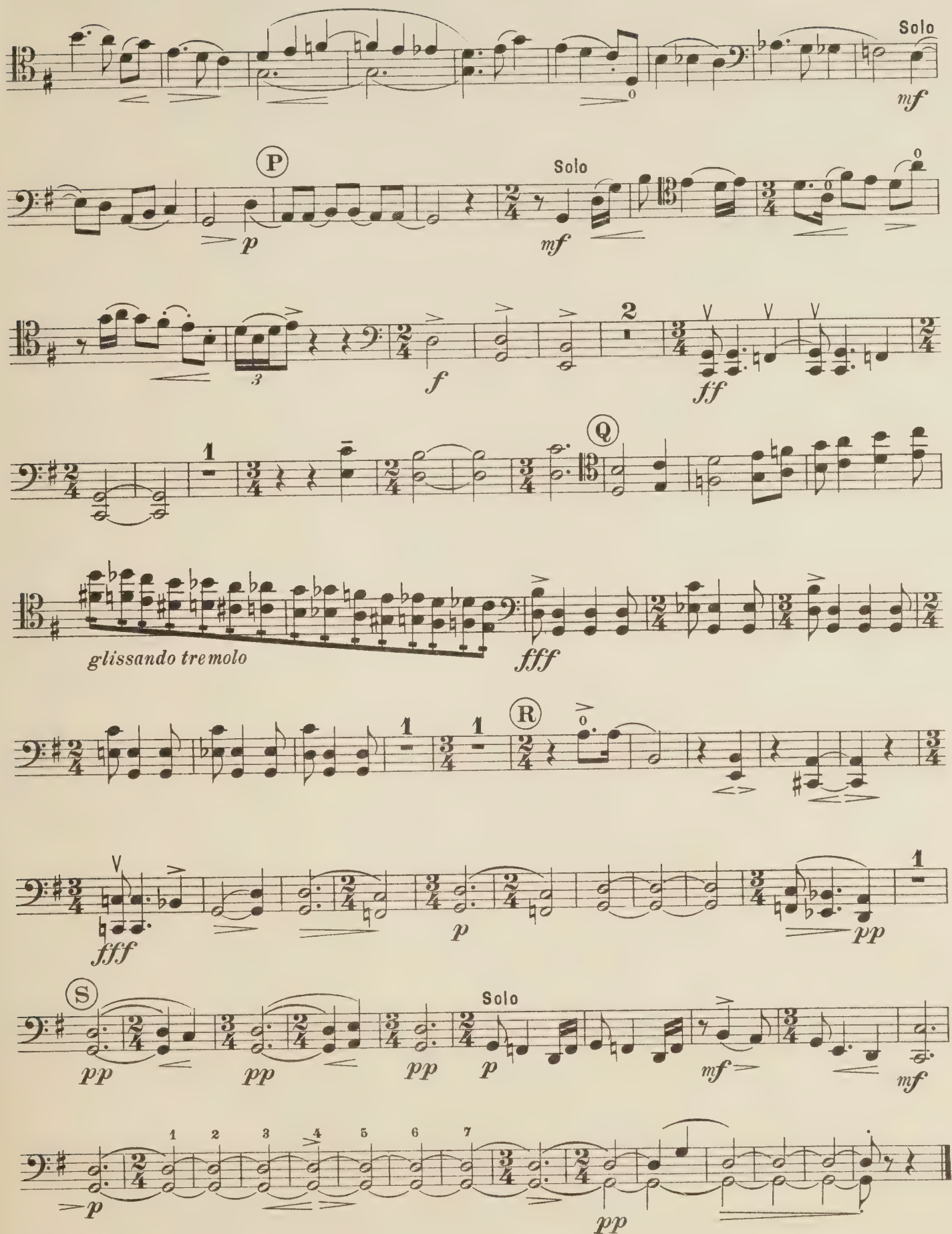
Staff 5: *pizz.* *arco* *p gliss.* 1

Staff 6: *f* *p* *pizz.* *p*

Staff 7: 1 (O) 1 *Solo arco* *mf*

Staff 8: *mf*

Staff 9: *f* *mf*



This page contains eight staves of music for the Violoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature changes throughout the piece, including 13/8, 2/4, 3/4, and 2/2. The music is marked with several dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *pp* (pianissimo). There are also performance instructions like *glissando tremolo* and *Solo*. Circled letters (P, Q, R, S) and numbers (1, 2, 3, 4, 5, 6, 7) are used to mark specific sections or measures. The score is written in a single system with multiple staves.

*Solo* *mf*

*P* *p* *Solo* *mf*

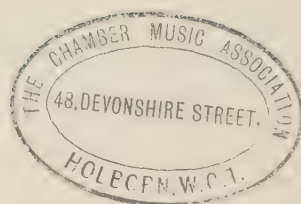
*f* *ff*

*glissando tremolo* *fff*

*R* *1* *1* *pp* *pp*

*S* *pp* *pp* *pp* *p* *Solo* *mf* *mf*

*1* *2* *3* *4* *5* *6* *7* *pp*













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S72S4p    G major]  
pt.4        Serenade, in G major

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